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**KIRIRI WOMENS' UNIVERSITY OF SCIENCE AND TECHNOLOGY**  
UNIVERSITY EXAMINATION, 2023/2024 ACADEMIC YEAR  
THIRD YEAR, FIRST SEMESTER EXAMINATION  
FOR THE BACHELOR OF EDUCATION  
(ARTS)  
**KLT 2307-SOUTH AFRICAN LITERATURE**

Date: 9<sup>th</sup> August 2023  
Time: 8.30am-10.30am

**INSTRUCTIONS TO CANDIDATES:**

**ANSWER QUESTION ONE (COMPULSORY) AND ANY OTHER TWO QUESTIONS**

**QUESTION ONE (30 MARKS)**

- a) Relate the growth of South African literature to the 16<sup>th</sup> June 1976 Soweto Uprising. (7 Marks)
- b) Examine the significance of the “Key” in the context of South African Literature. (9 Marks)
- c) Illustrate from texts studied in this course, any **four** thematic concerns explored in South African literature. (8 Marks)
- d) What is the significance of ‘A Trabadour, I traverse land’ in relation to poetry of Dennis Brutus (6 Marks)

**QUESTION TWO (20 MARKS)**

- a) Examine the strategies the South African writers employed in response to the oppressive Apartheid regime in South African. (10 Marks)
- b) Referring to the arguments by any **two** South African writers on the language issue, discuss the impact of foreign language in South African literature. (10 Marks)

**QUESTION THREE (20 MARKS)**

- a) Analyze the stylistics techniques utilized in Nadine Gordmer’s *July’s People* (10 Marks)
- b) Basing your discussion on the film directed by Peter Fudakowski, ‘Totsi’, examine the relationship between poverty and crime in a South African setting. (10 Marks)

**QUESTION FOUR (20 MARKS)**

- a) Discuss the theme of police brutality with reference to at **least two literary texts** studied in this course. (10 Marks)
- b) Describe the role **five** characters portrayed in Alex Laguma’s , *In the Fog of the Seasons’ End*. (10 Marks)

**QUESTION FIVE (20 MARKS)**

- a) “ A writer in South Africa may chose a literary style and genre, but the themes will choose him”
  - i) Identify the South African writer who held the above opinion. (2 Marks)
  - ii) Discuss the challenges that motivated the above declaration. (8 Marks)
- b) With illustrations from literary works of South African drama, poetry and prose studied in this course, examine significance of the journeying motif symbol therein. (10 Marks)