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**KIRIRI WOMEN'S UNIVERSITY OF SCIENCE AND TECHNOLOGY**  
**UNIVERSITY EXAMINATION, 2023/2024 ACADEMIC YEAR**  
**FIRST YEAR, FIRST SEMESTER EXAMINATION**  
**FOR THE DEGREE OF BACHELOR OF EDUCATION(ARTS)**  
**KLT 2100:INTRODUCTION TO ORAL LITERATURE**

Date: 7<sup>th</sup> December 2023

Time: 11:30am-1.30pm

**INSTRUCTIONS TO CANDIDATES:**

**ANSWER QUESTION ONE (COMPULSORY) AND ANY OTHER TWO QUESTIONS**

**QUESTION ONE (30 MARKS)**

- a) Explain the characteristics of an oral artist. (7 marks)
- b) Differentiate between an 'epic hero' and 'a hero' in oral literature. (8 marks)
- c) Describe elements of any **three types** of short forms of your choice studied in this course(9 marks)
- d) Discuss any **three** categories of dirges. (6 marks)

**QUESTION TWO (20 MARKS)**

- a) Discuss proverbs and their general functions. (9 marks)
- b) Define a trickster narrative. (2 marks)
- c) Describe the moral teachings in trickster narratives. (9 marks)

**QUESTION THREE (20 MARKS)**

- a) Highlight the qualities of good story teller. (10 marks)
- b) You have been asked to collect songs from your community. Outline the steps you would follow to analyse the materials collected. (10 marks)

**QUESTION FOUR (20 MARKS)**

You have been assigned a task to collect oral narratives from your community.

- a) Describe **five** challenges you are likely to encounter in the field and suggest solutions for each. (10 marks)
- b) Illustrate the relationship between composition and performance of oral literature. (10 marks)

**QUESTION FIVE (20 MARKS)**

- a) Discuss the elements that are omitted when a piece of oral literature is written down. (10 marks)
- b) Briefly describe the influence of the contact with the foreigners on the development of the African oral literature. (10 marks)