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**KIRIRI WOMENS' UNIVERSITY OF SCIENCE AND TECHNOLOGY**  
**UNIVERSITY EXAMINATION, 2024/2025 ACADEMIC YEAR**  
**SECOND YEAR, FIRST SEMESTER EXAMINATION**  
**FOR THE DEGREE OF BACHELOR OF EDUCATION(ARTS)**  
**KLT 2201: EAST AFRICAN DRAMA**

Date: 9<sup>th</sup> April 2024  
Time: 8:30am-10.30am

**INSTRUCTIONS TO CANDIDATES:**

**ANSWER QUESTION ONE (COMPULSORY) AND ANY OTHER TWO QUESTIONS**

**QUESTION ONE (30 MARKS)**

- Discuss **four** strategies the colonizers used to disrupt East African traditional drama (8 Marks)
- Explore the nature of drama in the Pre-colonial East Africa. (5 Marks)
- With reference to plays studied in this course, illustrate **two** thematic concerns portrayed in East African drama. (8 Marks)
- Examine the role of the travelling theatre in advancing the practice of drama in East Africa. (9 Marks)

**QUESTION TWO (20 MARKS)**

- Explain how the theme of politics is revealed in John Ruganda's *The Burden* (10 Marks)
- Demonstrate how the theme of leadership is explored in the plays studied in this course. (10 Marks)

**QUESTION THREE (20 MARKS)**

- Discuss the dramatic forms found in precolonial East Africa. (10 Marks)
- Describe the relevance of David Mulwa's *Redemption* to the Kenyan contemporary society. (10 Marks)

**QUESTION FOUR (20 MARKS)**

- Explore how Francis Imbuga deals with the issue of gender roles in his play *Aminata*. (10 Marks)
- Analyse elements that makes up plot in a play. (10 Marks)

**QUESTION FIVE (20 MARKS)**

- Discuss the relevance of *The Burdens* to the contemporary society. (10 Marks)
- Examine the elements of drama found in East African plays. (10 Marks)